Danscompany of Gainesville

Director: Jeri-Lynn Rapczak

Chrysalis Director: Linda Thomas

Office	use	only:	

Chrysalis Audition Number

Circle one

2023 Chrysalis Class

School Grade You Are Entering	School	
	Primary Phone:	
Address:	City	Zip
Years of Training:Age at t	he time of audition:Year(s) on F	Pointe
Present Dance Studio Name, Cla	sses taking/Instructors (if not in compan	y already):
	Jazz Lev	
	we been at the current company level:	
Emergency Contact Information	:	
Name:		student:
	_	student:
Primary Phone: I understand that the Danscomp my/my child's commitment to be p	_Secondary Phone: any of Gainesville has numerous public or present at rehearsals, run-throughs, and pe	appearances and performances that will require
Primary Phone: I understand that the Danscomp my/my child's commitment to be p company. By signing below I am participate. I am aware that dancing, and the exempliance injury. On behalf of my child and my Danscompany of Gainesville shall not a Audition or any of its related function.		appearances and performances that will require erformances if they are accepted into the mmitment required for me/my child to be able to so on the body, and carry with them the risk of physic on behalf), I assume the risk and agree that the uring attendance at the Danscompany of Gainesville
Primary Phone: I understand that the Danscomp my/my child's commitment to be prompany. By signing below I amparticipate. I am aware that dancing, and the exempliary. On behalf of my child and my Danscompany of Gainesville shall my Audition or any of its related function I grant my child, or ward, permission Danscompany of Gainesville, its age		appearances and performances that will require erformances if they are accepted into the mmitment required for me/my child to be able to so on the body, and carry with them the risk of physic on behalf), I assume the risk and agree that the
Primary Phone: I understand that the Danscomp my/my child's commitment to be p company. By signing below I am participate. I am aware that dancing, and the exemplication of Exemplication of Gainesville shall not pure the property of Gainesville, its against the Danscompany of Gainesville, its against the Danscompany of Gaines activities, or any activities related the		appearances and performances that will require erformances if they are accepted into the ammitment required for me/my child to be able to so on the body, and carry with them the risk of physic on behalf), I assume the risk and agree that the uring attendance at the Danscompany of Gainesville esville audition. I hereby release and discharge the standing attendance of assigns may have, or claim to have
Primary Phone: I understand that the Danscomp my/my child's commitment to be prompany. By signing below I amparticipate. I am aware that dancing, and the exempliary. On behalf of my child and my Danscompany of Gainesville shall not a primary child, or ward, permission Danscompany of Gainesville, its age against the Danscompany of Gaines activities, or any activities related the I, the undersigned, have read this related significance.		appearances and performances that will require erformances if they are accepted into the immitment required for me/my child to be able to so on the body, and carry with them the risk of physic on behalf), I assume the risk and agree that the turing attendance at the Danscompany of Gainesville esville audition. I hereby release and discharge the standard acceptance of assigns may have, or claim to have injuries caused by, or arising from, the above describe

_Jazz

Ballet